

AMUSEMENTS



CENTURY OPERA HOUSE

CENTRAL PARK WEST, at 62d St.
Mitter & Seeger, Aborn, Gen. Mgrs.
Phone 2-1000. Box Office
Seats on Sale for open 9 A.M.
Entire Season, to 11 P.M.
Matines at 2. Nights at 8.
TO-NIGHT
POPULAR CONCERT
At Empire Garden scene from
"FAUST"
Prices Selections from "OBERON",
"GIOCCONDA", "LOHENGRIN",
"DINORAH", "LEOPOLDO",
"ELISABETH" & "RIGOLETTO";
"LE PROPHETE" and OCHS
ORCHESTRAL VARIATIONS.
Soloists: Maxine, Caruso,
Howard, Scott and
Meiss, Adkins, Bergman,
Kaufman, Kingston, Wheatley,
(Krause Piano Used).
TO-MORROW NIGHT
Last Performance of
"RIGOLETTO"
Week Beginning Tuesday Night,
TRIPLE PERFORMANCES ALL DAY.
Extra Mat. Matinee
"Hansel and Gretel"
The International Ballet
"Cavalleria Rusticana".
Nights & Sat. Mats. 25c to \$2.00;
Wed. Mat., Lincoln Mat. &
Sunday Concerts, 25c to \$1.

ATLANTIC CITY

Signs of Spring Begin to Appear Along Boardwalk.

Atlantic City, N.J., Feb. 7.—The advent of spring is being heralded down here by the sea by a harbinger more sure than the flocks of geese flying northward in the middle watches of the night and frightening the timid souls of the late hour promenaders with their eerie, weird honk-honks. They sound like so many old-fashioned automobile horns in the air. The sure sign of spring down here by the tumbling blue is the grand opening all over the island of the summer hotels—those hostilities that close their doors with the first advent of Jack Frost and reopen them with a slight lead on the early circus. The Iroquois has opened, under the management of Silas Wright, formerly a successful hotel man of West Chester. The Albermarle has been open for a fortnight and is doing a good spring business already. A large number of other warm season hotels have thrown their doors open to welcome the Inlander and soon all will be as it should be down here by the sun-kissed sea.

As the result of a "dare" and a wager two youths, George Prague and Harry Johns, shore visitors during the winter season, took the plunge into Old Neptune's chilly and damp arms on Wednesday afternoon. Both are enthusiastic midsummer swimmers, but their experience on Wednesday was the first taste of a tour into Neptune's domain when the old gentleman is suffering from the "chills." Needless to say, the "dip" was not remarkable for the length of time passed in the surf, and the two young men emerged wiser but cooler.

The Steeplechase Pier, which is having an addition of 400 feet added to its ocean end, will reopen to the public on April 4, with an added list of amusement attractions. On this pier, in addition to all the whirly, dizzy appliances now installed, will then be found the latest inventions of semi-insane people for the delectation and amusement of old and young children. This is the pier upon which you may be whirled in a barrel, tossed high in a blanket, shot out of a cannon's mouth, shot down a slippery hill into a chasm that will haunt your dreams and be otherwise pulled and hauled and mauled in the name of having a good time, all for one admission. It is the great gathering place of shore and inland sane and insane, and all the world is at some time or other in both classes.

Director Albert Heyer, of the Department of Finance of Atlantic City, went over to New York early in the week and brought back with him checks aggregating \$685,000. This was money received for bonds of Atlantic City, sold for the different accounts of water, paving and drainage. The city treasury is on "Easy street" again, and work is being rapidly pushed along the lines of better drainage, better water supply and more paved streets.

The Boardwalk is to have still another comfort station, this time at the end of either Florida or Texas avenue. The down-beach section of the island, known geographically as Ventnor, is anxious for a new ocean pier in their part of Absecon Island, and the business men and property owners of the aggressive and pushing little municipality are bending every energy to have such a pleasure place erected.

The Boston Symphony. The fourth pair of Boston Symphony concerts are scheduled to be given in Carnegie Hall on Thursday evening, February 19 and Saturday afternoon, February 21. At the evening concert the symphony will be Brahms's Fourth and at the matinee concert in response to many requests which Dr. Muck has received the symphony will be Beethoven's Fifth. The solo artist at the evening concert will be a newcomer, Miss Elisabeth von Endert, now a member of the Charlottenburg Opera, Berlin. She will sing songs with orchestra by Hugo Wolf, Richard Strauss, Engelbert Humperdinck and Eugen d'Albert. The other orchestral numbers on Thursday evening will be Ravel's "Mother Goose" suite and Cornelius's overture, "The Barber of Bagdad." There will be no soloist on Saturday afternoon and besides Beethoven's Fifth there will be the programmatical Richard Strauss's tone poem, "Death and Transfiguration" and Liszt's symphonic poem, "Hungaria."

The New York Symphony. A programme of French music will be given this afternoon by the Symphony Society of New York, Walter Damrosch conductor. D'Indy's famous symphony on the song of a French mountaineer will be performed, with Clarence Adler playing the piano part. Miss Ada Sassoff, harpist, will play the "Pleasant Variations on a Serious Theme," by Reger, and a choral and variations for harp and orchestra by Widor. The orchestra will play an arrangement of Chabrier's "Bourrée Fantastique." On Friday and Sunday the orchestra will play Elgar's first symphony, which was introduced to America by Walter Damrosch five years ago. Carl Flesch will be the soloist, playing the Brahms concerto for violin.

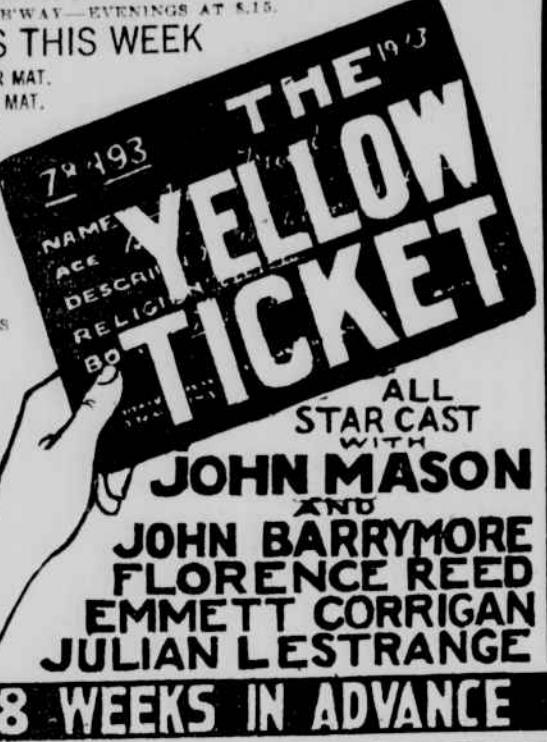
ELTINGE THEATRE

42d St., West of Broadway—Evenings at 8:15.

3 MATINEES THIS WEEK

WEDNESDAY—POPULAR MAT.
THURSDAY—LINCOLN MAT.
SATURDAY—REGULAR

7-19-13



SEATS 8 WEEKS IN ADVANCE

VITAGRAPH

Formerly Criterion Theatre, 13th & 44th Sts.

4 SHOWS DAILY—11:30 A.M., 2:30, 5:30 & 8:30 P.M.
BROADWAY STAR FEATURES IMMENSE

Motion Picture Classics Properly Presented

"A MILLION BID"

Gripping Sensational Modern Society Drama in 5 Parts

by GEORGE CAMERON (Mrs. NELLIE DREW).

HIMSELF (Eng. Perf. Only)

with MARY CHARLESON and JAMES MORRISON

"Something New on Old Broadway."

PERSONAL APPEARANCES OF VITAGRAPH PLAYERS

"THE HONEYMOONERS"

By J. STUART BLACKTON.

"GOODNESS GRACIOUS"

or "MOVIES AS THEY SHOULDN'T BE!"

Prices 25c to \$1.00.

Seats Reserved 2:30 & 5:30 P.M. perf. only.

A 3,000 FOOT LAUGH

CARNegie HALL

BURTON HOLMES TONIGHT

AT 8:30 & TO-MORROW AT 3

JAPAN IN KOREA

NEXT SUNDAY EVE 8:30 ALSO MONDAY MAT (FEB 16)

NEW "PANAMA"

WITH NEW MOTION PICTURES BLOWING UP GAMBA DYKE

FLOODING CULEBRA CUT

OPENING GATUN LOCKS PASSING OF FIRST BOATS ETC.

50¢ 75¢ 19¢ & 19¢ BOX SEATS 62

CARNEGIE LYCEUM

TO TODAY DAILY

PHOTO PLAY 2:15

SENSATION 6:15

VICTOR HUGO'S MASTERPIECE

ES MISERABLES

ATTRACTING more actual money

to the Box Office than many regular B'way Theatrical successes.—Telegraph.

"Extremely thrilling."

Sarah Bernhardt.

25-50c Mats. Week 35c to \$1 Sat. & Sunday Mats. & Evngs.

COLUMBIA BURLESQUE

THE NEVER-FULLING Antidote for Whatever Ails You! Always Crowd to the Roaring Point.

Entire Change of Bill Every Week.

TWO CONCERTS TO-DAY THIS AFTERNOON

Bal. 1st 2nd Bal. Seats 25c 22c 18c

TO-NIGHT, 25c, 50c, 75c.

Commencing To-morrow Afternoon

Broadway Girls

with GEORGE F. MURPHY and a rare assemblage of Comedians, Singers and Dancers. All Gaity, Melody and Beauty.

TWICE DAILY, 2:15, 3:30, 6:30, and 8:15 25c to \$1.00.

SMOKING PERMITTED.

METROPOLITAN GRAND SUNDAY CONCERT TO-NIGHT 50c to \$1.50 RICHARD WAGNER NIGHT

OLIVE FREESTAD RICCARDO MARTIN PUENTE BISWOLD

Eighty Meter. Orchestra Cond. Hageman.

Tomorrow at 7:30 Meistersinger. Destiny, Matilda, Berger, Well, Goritz, Reiss, Braun, Schlegel, Leonhardt, Condi, Toscanini.

Tues. at 8. Philharmonic Opera Co. Louise, Garden, Berat, Matilda, Leonhardt, Campanini.

Wed. at 8. Rosenkavalier, Ober, Hengeli, Giese, Goritz, Well, Althaus, Gonda, Herz, Thras, Sparker, Jann, Weingold, Götzen, Wernher, etc.

Thurs. at 8. Rosebud, Amato, Gilly, Condi, Polacco.

Fri. at 8:15 La Traviata, Hengeli, Cristalli, Amato, Bada, Begn, Condi, Polacco.

Sat. at 8. Die Fledermaus, Leonhardt, Condi, etc. Pop. Prices. Faust, Rosenthal, Ferroni, Martin, Rotter, Gilly, Condi, Hageman.

HARDMAN PIANO USED.

Elijah STUPENDOUS PRODUCTION Great Chorus of 1200.

YALE DRAMATIC ASSOCIATION Waldorf-Astoria.

Three-act Play. Matinee 1:30 & 8:15.

SHADES OF NIGHT, "GRINGOIRE" and "FRITZCHEN."

Tall Egan Morgan, SUN. EVE., MAR. 22

AEOLIAN HALL, 4th Concert Tues. Eve., Feb. 10, 8:15

KNEISEL QUARTETTE

Assisting Artist, Miss Katherine Goodson.

ALICE HISTON, Pianoforte Quintet, G.

minor. BEETHOVEN, Quartet E flat major, Op. 41, No. 2.

SCHUMANN, Quartet F major, Op. 41, No. 2.

Send for Prospectus.

JARDIN DANSE 8:30 TO CLOSING

Tickets 50c-42 at Hall. Mgt. Wolfsberg Bureau.

PRINCESS THEA., THIS AFT., 3. Piano Recital.

ADELAIDE 8:30 TO 10:30

2ND BIG MONTH

SAPIRSTEIN

NEW YORK'S LEADING THEATRES AND SUCCESSES.

IMPORTANT TO THEATRE-GOERS

THESE THEATRES AND ATTRACTIONS HAVE NO DEALINGS WHATEVER WITH THE TYSON CO. AND NO TICKETS WILL BE SOLD AT ANY OF THEIR AGENCIES OR HOTEL STANDS. THE BEST SEATS FOR ALL PERFORMANCES AT THESE THEATRES CAN BE OBTAINED AT THE BOX OFFICES AT THE REGULAR BOX OFFICE PRICES.

EMPIRE Bway. 40 St. Even. 8:30. Mats. Wed., Thurs. & Sat.

CHARLES FROHMAN, Mgr.

MAUDE ADAMS

3 MATINEES THIS WEEK

WEDNESDAY THURSDAY SATURDAY.

CHARLES FROHMAN, Mgr.

THE LEGEND OF LEONORA

EVENINGS 8:30

MATINEES WED., THURS., SAT.

FULTON 46th St. near B'way

A FANTASTIC COMEDY,

by J. M. HARRIS, the author of "PETER PAN."

EXTRA MAT. WED., THURS., SAT.

CHARLES FROHMAN, Mgr.

LYCEUM 45 St. near B'way. Even. 8:30. Mats. Thurs. & Sat. 2:15.

CHARLES FROHMAN, Mgr.

MISS BURKE WILL CONTINUE AT THE LYCEUM UNTIL MARCH—SEATS FOR ALL OF FEBRUARY CAN NOW BE OBTAINED

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